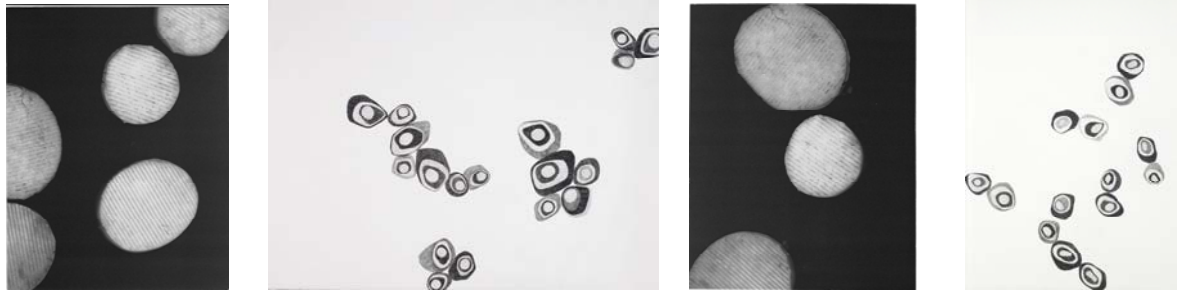


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Tricia Rose Burt: Be Fruitful and Multiply
July 25 – August 23, 2008

Tricia Rose Burt's new exhibition, *Be Fruitful and Multiply*, opens on Friday, July 25th at the Copley Society of art. A reception with the artist will be held at the ColSo galleries located at 158 Newbury Street in Boston, on Thursday, July 24th from 5:30 to 7:30 pm – all members will be admitted free of charge, while non-members are asked to contribute \$10 to help support gallery programming.

In this Red Room exhibition, Tricia Rose Burt expands her exploration of line and pattern through a series of paintings, works on paper, and wall installations. Burt finds inspiration in molecular constructions and ceramic figurines featuring animals in pairs. Her compositions of complex patterns and cellular formations articulate not only her aesthetic concerns, but also subtly address spiritual, religious, and social issues imbued in the societal pressure to be fruitful and multiply.

Burt spent ten years working as a communications consultant before discovering her passion for art. After earning her degree at the School of the Museum of Fine Arts, Burt relocated to Ireland for four years and dedicated herself solely to her work. Now settled in New Hampshire, she has been featured in numerous solo and group exhibitions throughout Ireland and the Northeast United States. Her work has garnered several awards and is held in a number of private collections in the United States and Europe.

The Copley Society of art (ColSo), America's oldest non-profit art association, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images – 617-536-5049

Please visit our website, www.copleysociety.org, to view images of this exhibition.