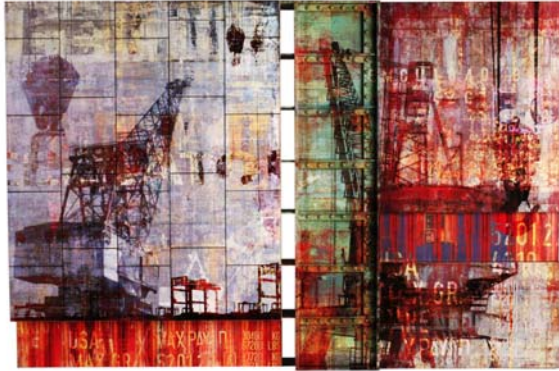


FOR IMMEDIATE RELEASE:

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Sean Thomas and Robert Maloney: “On the Grid”

September 6 – October 18

This September, work from both Robert Maloney and Sean Thomas will be shown in a joint exhibition entitled “On the Grid”. The exhibition featured in both Upper and Red Room Galleries will open on September 6 and run through October 18. A reception with the artists will be held at the ColSo galleries located at 158 Newbury Street in Boston, on Saturday, September 6 from 5:30 – 7:30 pm – all members will be admitted free of charge, while non-members are asked to contribute \$10 to help support gallery programming.

Robert Maloney, a newly minted Copley Master, works with mixed media techniques to create 2-D and 3-D pieces that have a layered, built-up quality that appears disjointed and yet cohesive. The tone of Copley Artist Sean Thomas’ works is more muted, achieved by portraying glowing light projecting through smoky skylines in oil and watercolor. While both artists use noticeably different techniques in their work, it is the essence of this work that remains remarkably similar. Both Maloney and Thomas remain focused on the urban skyline, and its paradoxical and yet seamless meshing of the natural and the manmade. Less critique than commentary, this exhibition speaks to these artists’ fascination for the modern skyline, in all its contradictory glory.

The Copley Society of art (ColSo), America’s oldest non-profit organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images – 617.536.5049
Please visit our website, www.copleysociety.org, to view images from the full exhibition.