

Preliminary Application for Student Artist Membership

Preliminary student applications will be accepted year-round.

ColSo reserves the right not to process incomplete or incorrectly submitted applications.
All applicants must be 18 years of age or older and enrolled in an accredited art program.

Student Artist membership includes abbreviated ColSo member benefits including exhibition at our prestigious Newbury Street gallery, educational and professional development opportunities, opportunities to sell your work, and the facilitation of contact with professional artists. You are offered the opportunity to apply for student membership providing you are enrolled in an accredited art program.

Results of preliminary applications will be sent within a month of receipt. If you are selected to become a Student Artist Member, further details will follow regarding the final application procedure.

Submit Preliminary Applications to: 158 Newbury Street Boston, MA 02116
For Any Application Questions: Phone: 617.536.5049 Email: info@copleysociety.org

Please type or print clearly.

Name: _____

Address: _____

City, State, Zip (Country): _____ D.O.B. (mm/dd/yyyy): _____

Daytime Telephone: _____ Email: _____

Website (URL): _____ School: _____

Advisor: _____ Expected Date of Graduation: _____

How did you first hear about the Copley Society of art? _____

Would you like to receive exhibition cards from ColSo? _____

Type of Artist: Circle as many as pertain: Painter Sculptor Photographer Printmaker Other: _____

Media: Please describe the medium in which you concentrate: _____

Subject Matter and Style: In the space provided, please explain your current focus of subject matter and personal style.
(i.e., Figurative, Landscape, Non-Objective, etc, and Abstract, Realism, Expressionist, Modern, Impressionist, etc.)

Please mail with this application form:

- **Four digital images of your work.** Digital images must be saved on CD as JPEG files of 300 dpi resolution (size: 4x6) with file names in the format: "LastName_FirstName_Title." Three views of each 3-D artwork are recommended. All images must be professionally presented - frames should not be visible, and colors should match those of the original piece as closely as possible.