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Images (left to right):: *Kenmore Puddle*, *Graffiti Bridge*, *Washington St 'Not Art'* by Jim Connelly

URBAN VISION

JIM CONNELLY

October 13 – November 8, 2016

The Copley Society of Art is proud to present *Urban Vision*, a solo exhibition of Jim Connelly in the Upper Gallery. This exhibition opens with a reception on Thursday, October 13th from 5:30 to 7:30pm at the Copley Society, located at 158 Newbury Street, Boston, MA 02116, and continues through November 8th.

As Connelly's first solo exhibition at the Copley Society, *Urban Vision* features Boston scenes from different angles and viewpoints. Including iconic Boston scenes with a twist, such as the Citgo sign, the Boston University Bridge, and the Charlestown Bridge, these works convey photographic realism and excellent lighting. Connelly will be holding an artist talk in the gallery on Saturday, October 29th from 1:00 to 3:00pm.

A local Bostonian and loyal Red Sox fan, Connelly has established himself as a Copley Artist, with a number of his works landing in juried shows at the Copley Society and other art organizations. His creative process is grounded in keen observation, and comes through in his cityscapes and urban scenes, which he prepares for sometimes by viewing ordinary subjects through different perspectives. This process shines through in his paintings of Fenway Park, Kenmore Square, and other well-known Boston locations.

The Copley Society of Art (CoSo), America's oldest non-profit arts organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. CoSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images – 617.536.5049
Please visit our website, www.copeleysociety.org, to view images from the full exhibition.