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Images (left to right) :: *Katavi*, *Mahale*, and *African Sunset* by Anne Grandin

AFRICAN LIGHT: SUNSETS AND SUNRISES

ANNE GRANDIN

May 18 – June 20, 2017

The Copley Society of Art is proud to present *African Light: Sunsets and Sunrises*, a solo show of acrylic paintings by Anne Grandin in the Red Room Gallery. This exhibition opens with a reception on Thursday, May 18th from 5:30 to 7:30pm at the Copley Society, located at 158 Newbury Street, Boston, MA 02116, and continues through June 20th.

While traveling in Africa in 2015, Grandin went on safari in Tanzania, where she witnessed sunrises and sunsets over the African plains. “Witnessing nature in its glory and splendor made me realize how privileged we humans are to be on Earth and how we must protect it for future generations,” Grandin explains. “When I returned home, I decided to capture the joy, spirituality and colors of the African landscape.”

The colors, light, and texture of rays of the sun over African landscapes throughout the day were a major inspiration for Grandin, and are evident throughout the collection on display in *African Light*. Working in a new medium, Grandin explores the magnificent colors and light of African sunsets and sunrises, which she aims to share with others through this solo exhibition.

The Copley Society of Art (ColSo), America’s oldest non-profit arts organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

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Please contact the gallery for more high-resolution images – 617.536.5049
Please visit our website, www.copleysociety.org, to view images from the full exhibition.