

2025 National Show

Expression Now: An Impressionist Approach

June 5 - July 5 2025



Impressionism's focus on everyday life, bold brushwork and luminous color palettes challenged conventions and redefined beauty—not as something confined to history and perfection, but as something immediate, personal, and alive. In this year's National Show, open to all residing in the United States, Co|So invites artists working in any medium to explore the fleeting, the vibrant and the realness that Impressionism dared to capture. This exhibition seeks works that carry forward that spirit of defiance and discovery.

We are not seeking reproductions of known works of art, but rather an exploration of Impressionist ideals and elements can be reimaged in modern or personal expressions. Consider how the interplay of color, innovative perspectives, emotion, rebellion and diverse mediums can reflect today's world. We look forward to seeing your interpretations!

Cash Awards:
First Prize: \$750
Second Prize: \$400
Third Prize: \$200

Click [here](#)
to submit your work online

Please read **Submission Criteria**
(next page) before submitting your work.

Submission Fees:

Non-members: \$25 per submission, up to three submissions

Members: \$20 per submission, up to three submissions

*If fees for submission create a financial barrier to you, please reach out to gallery staff.

Note that the decision of selection is final, and the gallery staff's placement of work in the exhibition shall be final.

Important Dates

Exhibition dates: June 5th - July 5th, 2025

Submission Deadline: May 1st, 2025

Acceptance Notification: May 17th, 2025

Accepted Work Receiving: May 28th - 31st, 2025 Wednesday - Saturday 11am-5pm.

Works delivered in person after the receiving dates will not be accepted. Works shipped to the gallery must also be received by these dates.

Reception & Awards: June 5th, 2025 5-7PM

Work Pick up: July 9th - 12th, 2025 Wednesday - Saturday 11am-5pm.

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Co|So
Copley Society of Art

CRITERIA FOR SUBMISSION

- Up to **three (3) works** created in the past **three (3) years** which have not been accepted previously into an exhibition at the Copley Society may be submitted by an artist. Only one work of an artist may be accepted into the show.
- Two-dimensional works must **not exceed 42 inches in width and/or 56 inches in height** including the frame and/or mat, if framed.
- The work must be professionally presented, and ready to be hung. All works deviating from this will not be displayed unless prior communication with Co|So staff has been made.
- Photography must be printed high quality paper and framed. Photography printed on canvas will not be accepted.
- **Prints of original works will not be accepted.**
- Image files must be JPGS and submitted online at 72 or 300 dpi, and 1000 pixels minimum on the longest side. JPGS must be labeled with the Artist's last name, first name, and title.
Example: Sargent_John_EIJaleo.jpg
- **Sculptures must be less than 30"** in any direction and weigh **no more than 45 lbs.** Exceptions can be made upon discussion with Co|So Staff.
- All items must include a retail sales price when delivered. No POR or NFS. Artists will receive 60% of the sale price unless we are required to give a 10% discount to a Patron Member. This discount is split between the artist and the gallery.
- No work differing significantly in person from its on line submission in the collective opinion of the Art Committee, or deviating from any of the criteria set forth above, will be included in the exhibition. No exceptions will be made and no refunds will be granted for work rejected for these reasons. By submitting work to this exhibition, artists are agreeing to these requirements.
- Out-of-town artists may ship directly to the gallery. Write the name of the exhibition on the outside of the package. We recommend an Air Float or similar shipping box (<https://airfloatsystems.com>) but this method is not required.
- Artists who ship their work must be prepared to pay for delivery shipping if they want their work returned to them through the mail. Otherwise, it must be picked up in person on the dates established for pick-up.