

LANGHAM HOTEL BOSTON – CALL FOR ART

An Exhibition of Non-Representational Work
Curated by Co|So and the Langham Hotel Team



The Copley Society of Art and the Langham Hotel Boston invites submissions for the next Co|So at the Langham Exhibition, a curated exhibition of non-representational, abstract, or conceptual artwork that aligns with the refined and contemporary atmosphere of the hotel's public and reserved spaces.

We seek work that evokes emotion, atmosphere, or movement—steering away from direct figurative or representational content. Selected works will be installed throughout the hotel's art corridor and adjacent conference rooms, offering guests a dynamic visual experience reflective of Boston's vibrant creative community.

All selected work will be on view to a broad audience of local, national, and international guests

**Sign in to the Artist Login
to submit your work online**
Submissions Open August 8

**Please read Submission
Criteria (next page)
before submitting your
work.**

Note that the decision of selection made by the Langham is final, and the gallery staff's placement of work in the exhibition shall be final.

If you have any questions before submitting, please reach out to Co|So Staff at info@copleysociety.org or call the gallery at 617-536-5049

Important Dates

Exhibition dates: October 22, 2025 – April 15, 2026

Submissions Open: August 8, 2025

Submission Deadline: September 3, 2025

Acceptance Notification: September 17, 2025

Accepted Work Receiving: October 22, 2025 at the Langham Hotel

Works delivered in person after the receiving dates will not be accepted. Works shipped, must come to the gallery, not the Langham, and this must be communicated with staff at least 2 weeks ahead of the drop-off date.

Work Pick up: April 15, 2026 at the Langham Hotel

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CRITERIA FOR SUBMISSION

- Up to five (5) works which have not been accepted previously to the Langham may be submitted by an Artist Member.
- The Langham requests you submit pieces that fit their size preferences (between 20x20 and 60x60) All work must be able to hang on the wall for this specific exhibition.
- The work must be professionally presented, and ready to be hung or displayed. All works deviating from this will not be displayed. The Langham requests that all works be framed unless prior communication with Co|So staff has been made.
- Photography must be printed high quality material. Prints of original works will not be accepted (i.e. a photograph of a painting).
- Image files must be JPGS and submitted online at 72 or 300 dpi, and 1000 pixels minimum on the longest side. JPGS must be labeled with the Artist's last name, first name, and title. Example: Sargent_John_ElJaleo.jpg
- Differing from traditional Co|So exhibitions, not all works at the Langham require a sale price when submitted. NFS is acceptable for this exhibition (please note: If NFS work is accepted, the artwork will be displayed as "SOLD" on the website to prevent a sale). Artists will receive 60% of the sale price unless we are required to give a 10% discount to a Patron Member. This discount is split between the artist and the gallery.
- No work differing significantly in person from its online submission in the collective opinion of the Langham, or deviating from any of the criteria set forth above, will be included in the exhibition. No exceptions will be made. By submitting work to this exhibition, artists are agreeing to these requirements.