

Application Information for the Copley Society of Art Residency at the Fine Arts Work Center in Provincetown, Massachusetts

Applications may be submitted through the application portal, [HERE](#).

:: RESIDENCY DATES ::

August 23 - September 19, 2026. All applicants must be available for these specific dates to qualify for this residency. Please consider the application process thoroughly and be sure that if accepted, you will be able to participate.

:: ELIGIBILITY ::

The Fine Arts Work Center may limit certain applicants as the FAWC does not have the resources to support artists whose primary medium is photography, video or filmmaking.

If your work requires special equipment, please be advised that you will have to provide it yourself. For example, sculptors may use welding processes, but there is no welding or casting equipment on site. The Print Shop will **not** be available this year.

Application Process

To apply for the 2026 Copley Society Artist Residency, please submit the following materials via the submission portal provided above.

All materials must be submitted by March 3rd 2026.

:: DIGITAL IMAGES ::

Applicants may submit a maximum of 20 digital images via the submission portal or via WeTransfer. Digital images **MUST** be saved as JPEG files of 300 dpi with file names in the format "LastNameFirstName_Title_Number".

Your submission **MUST** be accompanied by a numbered image list noting title, medium, dimensions, and date completed.

:: ARTIST STATEMENT ::

Please include a letter no more than **one page** describing your process and what you hope to achieve through the residency as a Copley Society Artist Fellow at the FAWC.

Background Information on the Fine Arts Work Center

:: FACILITIES ::

Fellows at the FAWC are provided with apartments and separate working studios of approximately 400 square feet of floor space.

:: HOUSING INFORMATION ::

Each apartment has a private bathroom, double bed, window fan and kitchenette with refrigerator, stove, cookware, plates, glasses and silverware. Rooms do not include linens, towels or toiletries. Like most older Cape Cod buildings, the apartments are rustic but comfortable. Parking is free; however, it is on a first come, first served basis. Off-site parking is available within a five minute walk from the Work Center.

:: HISTORY ::

For more than a hundred years, artists and writers have found the atmosphere of Provincetown particularly inviting. In 1968, the FAWC in Provincetown was founded by a group of artists, writers and patrons including Fritz Bultman, Alan Dugan, Stanley Kunitz, Phil Malicoat, Robert Motherwell, Myron Stout, Jack Tworkov and Hudson D. Walker. They believed that the freedom to pursue creative work within a community of peers was the best catalyst for artistic growth, and the Work Center has dedicated itself to this goal for almost fifty years. In 1972, the Work Center acquired the Days Lumberyard property on Pearl Street as its permanent home. The grounds of the lumberyard had long been a haven for artists, offering studio space since 1914. Charles Hawthorne, Edwin Dickinson, Ross Moffett, Hans Hofmann and Myron Stout were among the artists associated with the site in its earlier days. The Barn, now divided into three living units for Fellows, once provided workspace for Robert Motherwell.

:: ETC. ::

Please refer to www.fawc.org for more information regarding the facilities and programming sponsored by the FAWC.