

2025 ANNUAL REPORT



The Copley Society of Art

The oldest non-profit art
association in the United
States



Prepared by

The Co|So Team

EXECUTIVE DIRECTOR STATEMENT

In years to come, I believe 2025 will be remembered as a moment when the Copley Society of Art (CoSo) began to reveal itself in new ways and embrace its mission with a renewed sense of purpose.

Founded in 1879, CoSo has always been a place where artists gather, not only to exhibit work, but to remain connected to one another and to the broader cultural life of Boston. That spirit of connection remains at the center of our work today. Over the past year, we have continued to deepen that legacy by investing in new programs, cultivating partnerships, and expanding opportunities for artists at every stage of their careers.

What makes this work so meaningful is that much of it happens behind the scenes. The planning meetings, the conversations with artists and supporters, the hours spent envisioning what CoSo can become. These discussions are the foundation upon which every exhibition, workshop, and gathering is built.

In 2025, we saw the results of this collective investment begin to take shape. Our exhibitions and programs welcomed artists working across generations and disciplines, while new initiatives within the Creative Practice Program and broader community partnerships helped strengthen CoSo's role as a space for artistic dialogue and professional development. Each exhibition, each event, and each new relationship helped reaffirm what has always made this institution so special: artists supporting artists within an evolving creative community.

Equally important has been the continued work of our Board of Governors, team, volunteers, and partners who dedicate countless hours to ensuring that CoSo remains both mission centered and forward looking. Their care and commitment are what allow this organization to continue evolving while honoring its remarkable history.

Of course, none of this would be possible without the generosity of those who believe in the value of artists and the importance of sustaining creative communities. To every donor, member, artist, and friend who supported CoSo this year, thank you. Your support allows us not only to maintain a historic home for creatives, but to actively shape its future.

As we look ahead, we do so with both gratitude and optimism. The work of building a stronger, more inclusive, and more sustainable CoSo continues, and the possibilities for what this community can become feel more exciting than ever.

On behalf of the entire CoSo team, thank you for being part of this journey.



Paige Roehrig
Executive Director

History

Founded in 1879, the Copley Society of Art (CoSo) is the oldest nonprofit arts association in the United States. Originating from the first graduating class of the School of the Museum of Fine Arts, Boston, the organization began as a way for young artists to remain connected and continue their creative growth. Led by Alice Spencer Tinkham and H. Winthrop Pierce, the group became the Boston Art Students Association, which later evolved into the Copley Society of Art—named in honor of John Singleton Copley and the city of Boston.

CoSo expanded to include both working artists and patrons, growing to over 400 members by the early 1890s. The organization soon established Grundmann Studios near Copley Square, a dynamic exhibition and studio space where it held major exhibitions, including One Hundred Masterpieces in 1897 and a celebrated show of works by John Singer Sargent in 1899. Over the years, CoSo has hosted landmark exhibitions featuring Claude Monet, Auguste Rodin, Marcel Duchamp, Pablo Picasso, and Vincent Van Gogh, and supported American masters like Winslow Homer and James McNeill Whistler. In 1957, CoSo found its permanent home at 158 Newbury Street in Boston's Back Bay, where it remains today.

Throughout the 20th and 21st centuries, CoSo has continued to champion artistic innovation and education. Signature initiatives include the annual Fresh Paint auction, juried exhibitions, student scholarships, professional workshops, artist residencies, and outreach programs. In 2003, the Society rebranded as “CoSo” to reflect its evolving identity and commitment to contemporary artists.

Today, CoSo is home to 300 juried artist members, presenting approximately 15-20 exhibitions annually and fostering an inclusive, intergenerational arts community. Through its exhibitions, residencies, and programs, the Copley Society of Art continues to support creative expression and connect audiences with outstanding artistic talent.

Mission & Vision

The Copley Society of Art (CoSo) is dedicated to cultivating a dynamic and inclusive artistic community by promoting visual artists of all backgrounds and championing diverse creative voices. Through exhibitions, educational initiatives, and mentorship, we provide artists with opportunities to grow, connect, and thrive while engaging the public in meaningful creative experiences.

We envision a vibrant and accessible arts community where artists are empowered, creativity is celebrated, and the transformative power of visual art is shared with audiences of all backgrounds. CoSo will be a leader in fostering artistic ingenuity, cultural exchange, and lifelong learning in the arts.

Belonging Statement

We will create an inclusive culture that embodies the values, policies, and practices that ensure that all people, including but not limited to those who have been historically underrepresented based on race/ethnicity, indigenous heritage, age, disability, sexual orientation, gender identity, socioeconomic status, geography, or religion, experience equal access to the Copley Society of Art's programs, resources, and opportunities.



Board of Governors



Committee Leadership

- **Art Committee**, chaired by John Rufo
- **Co|So Circle**, co-chaired by Ariel Campbell & Amor Diaz Campos
- **Finance Committee**, chaired by John H. Vogel
- **Fundraising Committee**, co-chaired by Kasey Kaufman & Minerva Pinto
- **Membership Committee**, chaired by Chris Firger
- **Portfolio Review Committee**, chaired by Jamaal Eversley
- **Strategic Planning Committee**, co-chaired by Doug Adams & Kathryn Scadden



2025 Artist Members

Copley Masters

Aldryth Ockenga, Barney Levitt, Candace W. Lovely, Carolyn Latanision, Christopher Z. Y. Zhang, Debby Krim, Del-Bourree Bach, Dianne Panarelli Miller, Donna Hamil Talman, Doron Putka, Ellen Welch Granter, Faith White Abrams, Ginny Zanger, Hilary Baldwin, Jeanne Rosier Smith, Jon Allan Marshall, Joreen M. Benbenek, Kat O'Connor, Kate Sullivan, Leslie Baker, Marieluise Hutchinson, Martha Munroe, Matthew Miller, Mikel Wintermantel, Nancy G. Colella, Patricia Wright, Ralph Bush, Richard Whitney, Sandra Samaha, Suzanne Hodes

Signature Artist Members

Ana Smyth, Andrea Kemler, Andrea Petitto, Ann Densmore, Ann M. Murphy, Ann Trainor Domingue, Anna Kasabian, Barbara Alden Campbell, Beatrice Dauge Kaufman, Bobby Baker, Cariappa Annaiah, Caroline Rufo, Carolyn Jundzilo-comer, Christopher Firger, Cindy Crimmin, Coleman Rogers, Dan Cook, Daniel Dempster, David Kaphammer, David Kasman, David Sutter, Dolores Erickson Reid, Dorothy Anderson, Dorothy L. Gunther, Elisabeth Pearl, Ellen McGill, Elynn O St. Clair, Frances G. Pratt, Gary Tucker, James Varnum, James Wolford, Janet A Schwartz, Janine Robertson, Jason Sawtelle, Jim Connelly, Joan A. Brancale, JoAnne Hungate, Joe Reardon, Joe Smith, John Monteiro, John Rufo, Judy Laliberte, Kara K. Bigda, Katherine Coakley, Katherine Richmond, Kenneth northup, Laura Hughes, Laura Tryon Jennings, Laureen Hylka, Laurene Krasny Brown, Lori Mehta, Marguerite Moore, Marilene Sawaf, Mary Hughes, Maryla Walters, Neil F. Wetherbee, Nicholas Read, Nils P. Johnson, Oana Lauric, Page Railsback, Pamela duLong Williams, Pamela Johnson, Patricia Burson, Paul M. Murray, Peter Knapp, Raymond Gilbert, Richard John Houghton, Roberto Grande, Robin Herr, Robin Samiljan, Roger Palframan, Rosalie Sidoti, Sally Caswell, Sally Newman, Sandy O'Connor, Serena Bates, Susan Dragoo Lembo, Susan Hollis, Thomas Darsney, Thomas Stocker, Timothy Neill, Timothy Struna, Tony Schwartz, Wendy Hale, William Burnham.

Professional Artist Members (A - J)

Alfred De Angelo, Alice Rosa, Allison Hudson, Allison Krajcik, Amy Surman, Andrew Eckhardt, Ann Gillespie, Ann Musto, Anne F. Kilguss, Anne Grandin, Anne Plaisance, Barbara Lussier, Beth Dacey, Cameron Michael Kelley, Carol Caradimos, Catherine Evans, Catherine Mamola, Christian Bergeron, Christina Eckerson, Christine B. Schoettle, Christy Gunnels, Connie Kolman, Craig Masten, Dan Cook, Daniel Dempster, Daniel Zampino, David Bareford, David Dickinson, David Drinon, David Frey Utiger, David Kaphammer, David Kasman, David Koocharian, David Palmquist, David Skirkey, David Sutter, David Wells Roth, Deborah Perugi, Deborah Quinn-Munson, Deborah Schlossman, Debra Keirce, Dennis James Russas, Diane Blouin, Diane Nelson, Dina Gardner, Dora Atwater-Millikin, Dorothy Anderson, Dorothy L. Gunther, Douglas Caves Sr., Eli Portman, Elisabeth Pearl, Elizabeth Cohen, Elizabeth Saitta, Ella Delyanis, Ellen Hopkins Fountain, Ellen McGill, Elynn O St. Clair, Fernando Fula, Frances G. Pratt, Francis A. Noonan, Gary Davis, Gary Tucker, Ginny Nickerson, Ginny Zanger, Gordon Saperia, Heather Binder, Heidi Mann, Ian Torney, J Morgan Davis, Jack Morefield, James Varnum, James Wolford, Janice Corkin Rudolf, Janice Owen-Toth, Janet A Schwartz, Janet Hutchens, Janet Montecalvo, Janine Robertson, Jason Brockert, Jason Sawtelle, Jeanette Fournier, Jeff Fioravanti, Jeffrey P. Drake, Jim Connelly, Joan A. Brancale, Joan P. Clark, JoAnne Chittick, JoAnne Hungate, Joe Norris, Joe Reardon, Joe Smith, John Jameson, John Monteiro, John Murphy, John Rufo, John Storrow, Joseph R. D'Apice, Josephine Foote, Judy Laliberte, Julia S. Powell, Julie Beck...

2025 Artist Members

Professional Artist Members (K - Z)

Kara K. Bigda, Karen Israel, Karen Shortsleeve, Kasey Kaufman, Kate Sullivan, Kate Taylor, Katherine Coakley, Katherine Richmond, Kathy Edmonston, Katrina Thorstensen, Kelley Hails, Kelly Russo, Kenneth Northup, Kerry Buckley, Kilola Maishya, Kim A. Gorrasi, Kristen Nyberg, Kristin Stashenko, Laura Hughes, Laura Tryon Jennings, Laureen Hylka, Laurene Krasny Brown, Lawrence Cron, Linda Merk-Gould, Lisa Gleim, Lisa Jeanne Graf, Lori Mehta, Louise J. Arnold, Louise Laplante, Lucy Kalian, Lucy Page Sprayregen, Marc J. Civitarese, Margaret Farrell Bruno, Margaret Sheldon, Marguerite Moore, Mari Saxon, Marieluise Hutchinson, Marilene Sawaf, Mark Lore, Mark Martelli, Mary Ann Milano, Mary Chandler, Mary Hughes, Mary Mehlman, Mary Rose O'Connell, Maryla Walters, Matie K, Matthew McCosco, Maura Harty, Megan McLean, Meghan Weeks, Melanie McGraw, Melissa Post van der Burg, Mena Levit, Michael Alfano, Michael Milczarek, Michael Ouzikov, Michelle Garro, Michelle Mendez, Mikel Wintermantel, Muriel J. Timmins, Nancy Boyle, Nancy G. Colella, Neil F. Wetherbee, Nicholas Read, Nick Peterson-Davis, Nicole Alger, Nils P. Johnson, Oana Lauric, Page Railsback, Pamela duLong Williams, Pamela Johnson, Patricia Burson, Patricia M. Gray, Patricia Wright, Patrick Anderson, Patrick Shea, Paul Beckingham, Paul M. Murray, Peter Knapp, Ralph Bush, Raymond Gilbert, Ricardo Roig, Richard J. J. Kach, Richard John Houghton, Richard Whitney, Rick Fleury, Robert Steinem, Roberto Grande, Robin Colodzin, Robin D. Wessman, Robin Herr, Robin Purcell, Robin Samiljan, Roger Palframan, Rosalie Ripaldi Shane, Rosalie Sidoti, Rose Leitner, Roy Perkinson, Sally Caswell, Sally Newman, Sally W. Nash, Sandra Kavanaugh, Sandra Mueller-Dick, Sandra Samaha, Sandy O'Connor, Sara L. Cohen, Sarah V. V. Joslin, Sean Cassidy, Selin Selman, Serena Bates, Seth Chrison, Sheilagh Head, Sherri Starr, Sobek Harrison, Sol Hartman, Stephen Delaney, Steve Sangapore, Steven A. Simpson, Susan Dragoo Lembo, Susan Hollis, Susan Johnson, Susan Marion, Susan Murie, Susan Stranz, Susanne E. White, Susanne Taylor, Suzanne Hodes, Theodore Nystrom, Thomas Darsney, Thomas Stocker, Timothy Lee, Timothy Neill, Timothy Rakarich, Timothy Struna, Tony Schwartz, Wenda A. Shelter, Wendy Hale, Whitney Heavey, William Burnham, William H. Hays.

Emerging Artist Members

Alan Kaplan, Barbara Marder, Carmela cattuti, Chelsea Revelle, Elisha Watson, Harper Dangler, Judith Robichaud, Kylee Sheehan, Leah Novelli, Lucy Yan, Mia Rodriguez, Michelle Stevens, Rose Cook, Tristan Olsen.

“My journey with the Copley Society of Art has been transformative. As an artist based outside of Boston, being accepted into a juried exhibition was an initial validation that led to the discovery of a professional home. The rigorous membership process pushed me to elevate my practice, and the support from the staff has been exceptionally helpful to my growth. Co|So is a historic institution that is not resting on its laurels—the workshops and connections with fellow artists have been invaluable. I am proud to be a member of a society that has given my artistic life such purpose and has become a true cornerstone of my identity as an artist.” - Peter Knapp

STAFF SPOTLIGHT



Paige Roehrig

Executive Director

Paige is an arts administrator, educator, and practicing ceramic artist dedicated to building sustainable, artist-centered ecosystems. Her work focuses on strategic growth, financial stewardship, mentorship, and expanding access to professional development opportunities for artists across Greater Boston. She is also co-founder of HerSector and Adjunct Professor of Arts Management at Merrimack College.



Nina Mollo

Gallery Director

With a background in fine arts, business operations, and digital design, Nina brings a holistic approach to nonprofit arts leadership, balancing curatorial integrity with artistic management and community connection. Nina holds a BFA in Photography with minors in both Art History and Book Arts from Lesley Art + Design, grounding her administrative capabilities in a deep understanding of artistic practice and history.



Lucy Rahner

Programs & Development Coordinator

Lucy is passionate about art as a mode of inquiry, for both viewers and makers. She has served as a program coordinator for a study abroad company and as the marketing coordinator for a music initiative in NYC. Lucy works in oil painting and sculpture, and has curated thematic art exhibitions for an artist collective in New York. She holds degrees from Vanderbilt University and the New York Academy of Art.



Olivia Hoagland

Communications & Development Coordinator

Originally from North Carolina, Olivia graduated in 2024 with her undergraduate degree in Art and Visual Culture from Appalachian State University and moved to Boston to pursue her graduate studies in Art Administration. In her career she has prioritized finding funding for visual art organizations and creating thought provoking curated exhibitions. Outside of art institutions, she enjoys painting with alcohol ink, reading, and traveling abroad.

ORGANIZATION OVERVIEW 2025



Overhead / Leadership

ColSo implemented a new staffing structure to include an Executive Director, Gallery Director, Programs & Development Coordinator, and Communications & Development Coordinator. We also welcomed Gigi Kellett as Bookkeeper and Emily Languedoc as a Financial Consultant. In addition, we welcomed new Board Members Penny Billings, Jamaal Eversley, Hope Greene, Minerva Pinto, and John H. Vogel.

In 2025, we created and reintroduced several committees as follows: ColSo Circle, co-chaired by Ariel Campbell & Amor Diaz Campos; the Portfolio Review Committee, Chaired by Jamaal Eversley; the Fundraising Committee, co-chaired by Minerva Pinto & Kasey Kaufman; and the Finance Committee, chaired by John H. Vogel.

ColSo also updated its bylaws to better reflect the organization and how it functions.

Memberships

ColSo has added 27 new artist members who were juried into either our Professional or Emerging Artist Member tiers. We have redefined our artist tiers to include Student Artists, Emerging Artists, Professional Artists, Signature Artists (to replace the previous “Copley Artist” tier), and Copley Masters.

ORGANIZATION OVERVIEW 2025



Partnerships

Co|So emerged from 2025 with new collaborations with SMFA Tufts and Merrimack College, with exhibitions planned for 2026/27 and a mentorship program in development. Co|So has also secured a “Copley Masters” show with the Saint Botolph Club, scheduled for 2027.

Marketing

Co|So was featured in New England Art News, with an article by prominent art figure Michael Rose. Social media output was expanded, with increased posts, outreach to artist members, blog highlights, and artist features. Co|So has also developed an in-kind partnership with Artscope Magazine.

Finance & Operations

In 2025, Co|So started utilizing a new CRM software, Bloomerang, which has streamlined administrative work in many ways. The gallery also overhauled its bookkeeping processes, redesigned coding systems, and worked with financial professionals to strengthen organizational finances. Our financial consultant Emily Languedoc conducted a feasibility study to identify revenue streams for Co|So’s future focus.

ORGANIZATION OVERVIEW 2025



Development

2025 was an exciting year for development! Co|So exceeded goals for new Patron Memberships, growing from 0 to 30 new Friends of Co|So, and from 0 to 12 new Co|So Circle members. The gallery received a grant of \$12,000 to help with facade repairs, and hosted the first Fresh Paint Fundraiser in two years, raising \$20,000. We finished the year strong, meeting our 2025 Annual Appeal goal of \$50,000!

Grants

Co|So applied to four grants through the Mass Cultural Council, TD Charitable Foundation, Boston Cultural Council, and Small Community Grant Trust Program. Initial connections were also established with the Wagner Foundation and the Tremaine Foundation. We were awarded \$12,000 from the Mass Cultural Council for repairs and \$5,000 from the Melinda Julbert Charitable Foundation to go towards unrestricted funding.

PROGRAMS OVERVIEW 2025



Programs

ColSo hosted seven professional development workshops, totaling 97 attendees. Topics ranged from conservation strategies, to legal issues for artists, to the conversation around AI and Art. There were sixteen in-gallery demos, four artist talks, and three artist workshops that were held in-person at ColSo in 2025.

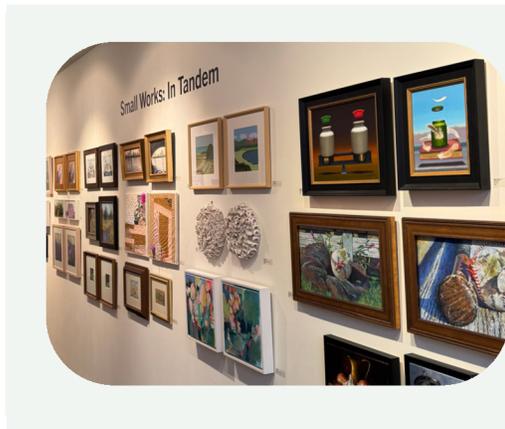
ColSo also hosted another artist residency through the Fine Arts Work Center in Provincetown, MA.

"I just completed the Copley Society Fellowship at the Fine Arts Work Center in Provincetown. It provided me with a studio space, apartment and access to a community of artists and galleries for an entire month. I left the residency with a new body of work and reference materials that will inform my artwork and career for years to come. This is just one of the many invaluable experiences that Copley Society has provided me in over a decade of membership." - Kat O'Connor



EXHIBITION OVERVIEW 2025

With a total of 15 exhibitions, the gallery greatly expanded its opportunities for artists to show work, prompting more artists to submit than ever before. We were able to host two solo shows and one duo show, three juried shows—including our hallmark National Show—three small work shows, our annual Holiday Small Works show, and a New Members Show. We also continued our collaboration with the MFA Boston, hosting a juried show of their staff members. Our exhibition space at the Langham Hotel Boston saw two new changeovers of artwork decorating their Boston Artists' Lane.

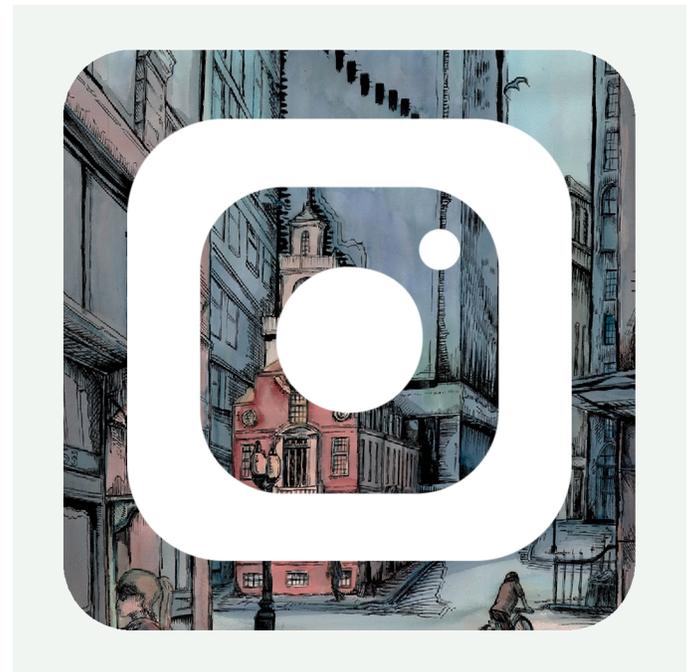


Co|So sold a total of 252 pieces of art in 2025. This is an increase from both 2024 and 2023, when we sold 196 and 185 works respectively. We introduced a style of small work shows called “In-Tandem” which ended up generating 33% more in sales when compared to 2024 for the same show dates.

MEDIA AND OUTREACH

Social Media Visibility & Outreach

In 2025, Co|So increased its social media visibility and created meaningful audience growth. According to Later Analytics, our posts generated 600,630 total views, with an average reach of 445 per post. Engagement was high with 11,901 total interactions, which included likes, comments, shares, and saves. Co|So gained 783 new followers on Instagram in 2025. We expect these numbers to continue to grow as Co|So finalizes its marketing plan for 2026 and pursues engaging marketing tactics that align with our analytical findings.



**2025
Total Views**

600,630 views

**2025 New
Followers**

783 Followers

Our growth rate of 10.2% is significantly above average for an account of our size in the “Arts & Culture” category.

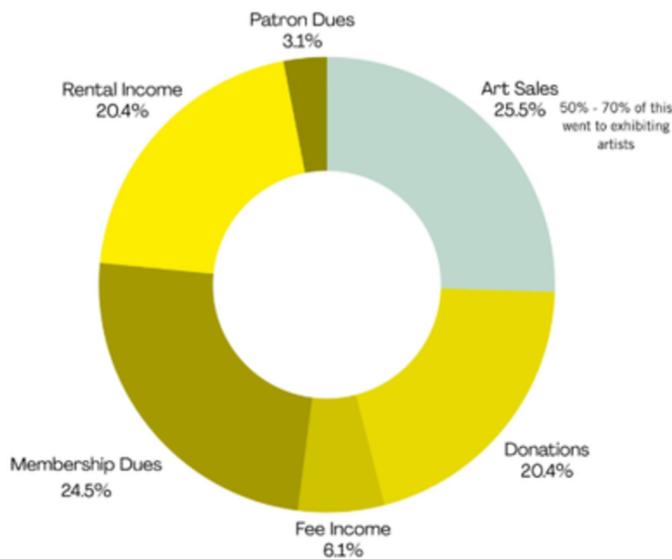
2025 FINANCIAL HIGHLIGHTS

2025 Financial Report:

Total Revenue: \$491,519

Total Expense: \$475,675

Net Revenue: \$15,843

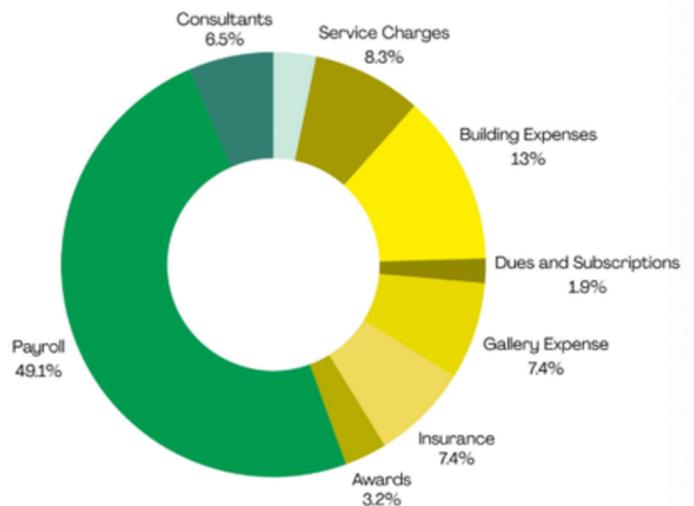


Income Breakdown

- 25.5% Art Sales
- 24.5% Membership Dues
- 20.4% Donations
- 20.4% Rental Income
- 6.1% Fee Income
- 3.1% Patron Dues

Expense Breakdown

- 49.1% Payroll
- 13% Building Expenses
- 8.3% Service Charges
- 7.4% Gallery Expense
- 7.4% Insurance
- 6.5% Consultants
- 3.2% Awards



FUTURE OUTLOOK



Exhibitions

The full 2026 exhibition schedule has been completed, with 17 exhibitions planned. We brought back the Patron's Choice show this February to engage our new Patron Member groups, and are also excited to partner with the Academy of Realist Art, Boston (ARA) for a show in the Lower Gallery Alcove.



Programs

Co|So is excited to continue its partnership with the ARA, with members enjoying benefits from each respective partnership organization. In addition to artist demos and workshops, 2026 will also bring new initiatives to increase engagement and build community: panel discussions, critique groups, and a mentorship program.

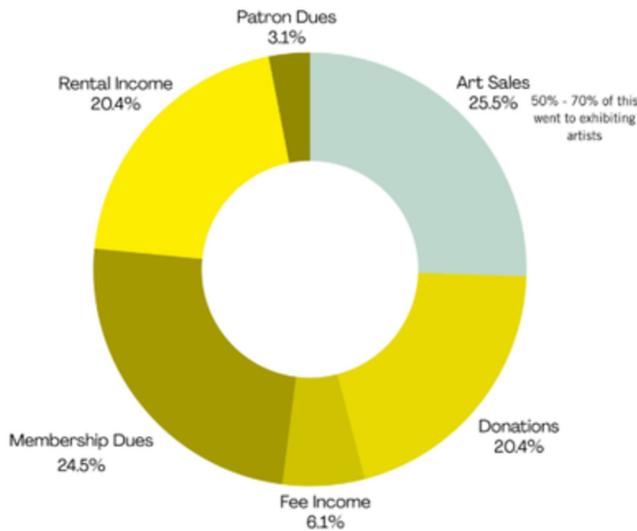
2026 FINANCIAL FORECAST

2026 Financial Forecast

Total Revenue: \$574,240

Total Expense: \$546,014

Net Revenue = \$28,225

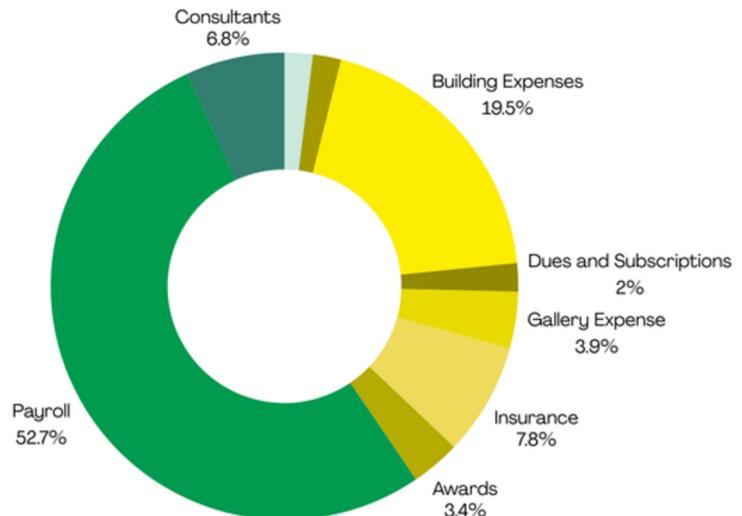


FY2026 Projected Income

- 26.5% Art Sales
- 24.8% Membership Dues
- 17.7% Donations
- 21.2% Rental Income
- 6.2% Fee Income
- 3.5% Patron Dues

FY2026 Projected Expense

- 52.7% Payroll
- 19.5% Building Expenses
- 3.9% Gallery Expense
- 7.8% Insurance
- 6.8% Consultants
- 3.4% Awards
- 2% Dues and Subscriptions



THANK YOU TO OUR SUPPORTERS

Patron Members

We are so grateful for our patron members who support the educational and community outreach so essential to our mission, set forth more than 145 years ago. Our Patron Members consist of two groups; our Friends of Co|So, and our young art enthusiast group, Co|So Circle.

Friends of Co|So: Alexa Donahue, Anne Mollo & Paul Lord, Chase Wood, Daniel Marshak, Danielle Boudreau, David Drinon, Diane Austin, Joe Norris, John H. Vogel & Tina Wendon, Jon Ross, Joy George, Kaitlyn & Zack Horwitz, Kasey, Kaufman, Katherine Coakley, Luke Blackadar, Lynn Wiatrowski & Joren Madsen, Martha Covo, Megan McLean, Miller Wachman LLP, Minerva Pinto, Nicole Alger, Paris Saint-Van, Penny Billings, Peter & Susan Covo, Peter Coakley, Peter Knapp, Richard Olivo, Shirley Lepore, Steve & Sandy O'Connor, The Charles Family, The Scadden Family

Co|So Circle Members: Amor Díaz-Campos, Ariel Campbell, Brooke Berthoud, Caroline Rohnstock, Caroline Schumacher, Emma Muminovic, Fernando Limbo, Jacob Abrams, Jonah Yannis, Martha Covo, Qudsia Shaikh, Stephanie Cannon



THANK YOU TO OUR SUPPORTERS

Donors

Aidan Gallery, Alexa Donahue, Andrew Winneg, Anne Grandin, Anne Mollo, Barbara Berenson, Benjamin Bradlee, Bill Gehan, Celeste Wilson, Cecile Butler, Christina Eckerson, Christopher Toomey, Crispin Wood, Daniel Marshak, Danielle Boudreau, Dave Drinon, Diane Nelson, Donna Christian, Eileen O'Connell, Elena Matlack, Elizabeth Saltmarsh-Smith, Gail DeCoux, Ginny Zanger, Hope Greene, Jack Paleczny, Jake Camara, Janice Corkin Rudolf, Jeanne Koles, JoAnne Chittick, John H. Vogel, Jon Ross, Joseph Norris, Joseph Reardon, Joshua Reiss, Joy R Loftus, Karen Reynolds, Kathleen Shuman, Kathryn Scadden, Kelsey Kit, Kenneth Northup, Kim Gazzola, Kristi Mahoney, Lennon Hernandez Wolcott, Margaret Babson, Matt Miller, Maura Doherty, Meghan Burns, Meghan Weeks, Meghan Weeks, Michelle Mendez, Minerva Pinto, Nancie Chamberlain, Nicole Alger, Pam Yanofsky, Paul Lord, Penny Billings, Rachel Coan, Rachel Rock, Robert Cote, Rose Leitner, Rosalie Sidoti, Sandra Muelleller-Dick, Shirley Lepore, Steven Foote, Sunny Lee, Suzanne Bates, Suzanne Rothschild, Thomas Darsney, Tom Stocker, Virian Studios, William Hays, Zack Horwitz.

Curator's Circle Sponsors

The Covo Family | Joseph J. Gazzola and William E. Turns

Visionary Sponsors

The Vermont Community Foundation | Nutter, McClennen & Fish LLP

Legacy Sponsors

The Charles Family Foundation

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THANK YOU

